

in synthesizing the concept of distinct creations of new "kinds" of plants and animals with this chronological framework, as well as with geologic and paleontologic history, I would propose the following:

- (1) That the Immediate Creation of various "kinds" of plants be placed at various intervals In the fourth creative-aspect period, beginning in the later Precambrian and continuing through the Tertiary Period of the Cenozoic Era.
- (2) That the Immediate Creation of various "kinds" of aquatic animals be placed at intervals in the sixth creative-aspect period, beginning near or at the inception of the Cambrian Period of the Paleozoic Era and continuing through the Tertiary Period of the Cenozoic Era.
- (3) That the Immediate Creation of various "kinds" of birds be placed at intervals in the sixth creative-aspect period, beginning in the Jurassic Period of the Mesozoic Era and continuing through the Tertiary Period of the Cenozoic Era.
- (4) That the immediate Creation of various "kinds" of terrestrial animals be placed at varying intervals during the seventh creative-aspect period, beginning in the Silurian Period of the Paleozoic Era and continuing through the Tertiary Period of the Cenozoic Era.
- (5) That the *Ex Nihilo* Creation of man's soul and the Immediate Creation of man's body be placed at the close of the seventh creative-aspect period somewhere in the Quaternary Period of the Cenozoic Era.

Thus, by combining the conceptual structure of our proposed chronological framework for the events of Genesis 1-2 with the conception of creation at varying intervals of all the various "kinds" of plants, animals, and man in the world, we arrive at a synthesis of the relevant biblical and scientific data.

*THE END*