- Herman Wouk, War and Remembrance (Boston: Little, Brown and Co., 1978), Volume 2, pp. 776-778.

c. The scriptural answer:

OUTLINE-STUDY OF THE BOOK OF JOB

IN DRAMA FORM

ACT I. THE PROBLEM OCCASIONED

Scene One:

Job, the hero, a righteous and prosperous prince, doing

good.

(Chapter 1:1-5)

Scene Two:

Satan, the villain, receiving permission from God to

tempt Job.

(Chapter 1:6-12)

Scene Three:

A series of Satan-caused, God-permitted catastrophes

falls upon Job's possessions (as well as his sons and

daughters). Job submits to the will of the Lord.

(Chapter 1:13-22)

Scene Four:

Satan receiving God's permission to inflict great

suffering of body upon Job.

(Chapter 2:1-6)

Scene Five:

Job is afflicted with painful, loathsome boils over his entire body (caused by Satan, of course). Job's wife urges him to curse God, but he rebukes her, and again

submits to the will of God.

(Chapter 2:7-10)

Scene Six:

Job's three friends, wise and elderly men, having heard of Job's experiences, come to mourn with and to comfort him. They sit down with him and say nothing for seven

days and nights.

(Chapter 2:11-13)

Scene Seven:

Job complains bitterly in the midst of his suffering:

wishes that he had been born dead!

(Chapter 3)

ACT II. THE PROBLEM DISCUSSED

First Cycle

Eliphaz's First Speech - "Job, the reason why you are suffering is that you have grievously sinned, and therefore God is chastening you."

(Chapters 4, 5)