(7) The Living Bible reads as follows: (again, it is worth reproducing in its entirety)

"The heavens are telling the glory of God; they are a marvelous display of his craftsmanship. Day and night they keep on telling about God. Without a sound or word, silent in the skies, their message reaches out to all the world."

(8) The New English Bible reads as follows:

"One day speaks to another, night after night shares its knowledge, and this without speech or language or sound of any voice."

(9) The Jerusalem Bible reads as follows:

"No utterance at all, no speech, no sound that anyone can hear;"

(10) The New World Translation (just for interest's sake) reads as follows:

"There is no speech, and there are no words; No voice on their part is being heard."

(11) The Readers Digest Bible reads as follows:

"There is no speech, nor are there words; their voice is not heard:"

(12) The New American Standard Bible (NASB) reads as follows:

"There is no speech, nor are there words; Their voice is not heard."

Why is there this contrast of opposites in these translations? In one group of versions the "voice" of the heavens is being heard; in the other group it is <u>not</u> being heard. On what does the difference turn?

Analyzing the passage in the translation from the Hebrew, we find that in verse 2 (Hebrew enumeration) the heavens are <u>recounting</u> and the sky is <u>declaring</u> God's glory in His handiwork. In verse 3 speech is <u>being poured forth</u> and knowledge is <u>being declared</u>. And in verse 5 their chord <u>has gone out</u> and their words <u>have gone</u> to the extremity of the world. But in verse 4 their voice is <u>not being heard!</u> Verse 4 seems to conflict with verses 2, 3, and 5.

Again, in verse 3 <u>speech</u> in being poured forth, and <u>knowledge</u> is being declared. And in verse 5 their <u>words</u> have gone out to the extremity of the world. But in verse 4 there is <u>no speech</u> and there are <u>no words</u>. Verse 4 seems to strongly conflict with, even contradict, verses 3 and 5.