

5. The Participant: leading in music...

4.10

a. What does he do?

4.11

- (1) From the hymn book he selects a hymn (he might just read a psalm!) and either reads it, requests it be sung, or may do both.
- (2) He may direct the attention of the gathering to some particular part of the hymn that seems most meaningful to him. He should not lecture on it, however.

b. Some "hymn-point" reminders...

4.12

- (1) Again, no "rules", but the man giving a hymn should attempt to see that the content of the hymn agrees with the purpose of the gathering and with the thoughts before the group. (He must not be preoccupied with this...he may never give the hymn)
- (2) One should be cautious about hymns that have not been previously sung by the company...and hymns with which he is not familiar (advice on this in later notes).
- (3) Normally one should seek hymns that have not been sung that day...advice, not a rule.

6. The Attendants in the meeting-..and I have already qualified how we are using the word "participant" and "attendant."

4.13

- a. They should have a proper attitude of respect towards the Lord, the meeting, and the participants.
- b. They should seek to develop interest by joining into the meeting concept (prayer, meditation, reading of the Word and a spirit of worship).

4.14

7. Finally: An observation:

PARTICIPATION IN WORSHIP prepares one for all other aspects of Christian living. There is a tendency to get the "cart before the horse" in this area but proper fellowship in worship enables the believer the better fulfill all other aspects of the Lord's will for one's life.

4.15

8. Some points to remember:

- a. If there are no participants in a meeting, the meeting is not very exciting. A multitude of participants does not guarantee anymore spiritual meeting (there are "fleshly" participants) but it does offer more interest. The impression here is that if the participation is not earnest and overall it shows a shortcoming in the worship lives of the believers and an unhealthy state in general.